

EDUCATION

- 2016 **Columbia University** Graduate School of Architecture, Planning, and Preservation
 Master of Architecture, New York, NY
- 2010 **Otis College of Art and Design** Architecture/Landscape/Interiors
 Bachelor of Fine Arts, Los Angeles, CA
 Honors: Cum Laude GPA 3.7/4.0
 Angelo Donghia Scholarship for The Student Showing The Most Promise in Interior Design
 Interdisciplinary Concentration in Fine Art-Sculpture/New Genres

AWARDS

- 2011 Gold Winner (Synthetic Stimulus), Spark Concept Design Awards
 Gold Award (Otis Social Space: Landscape Extrusion), Spark Pro Awards
- 2009 1st Place, Donghia Portfolio Awards, 3K (reviewed by Lewis.Tsurumaki.Lewis)
 Senior Scholarship (Helix Lofts), Angelo Donghia Foundation, 30K
 2nd Place (Get Green Exhibit), Exhibit Designers & Producers Association National Competition
 1st Place, Otis Spring Charette Competition
- 2008 1st Place, Otis Fall Charette Competition
 2nd Place, Donghia Portfolio Awards, 1K (reviewed by Eva Maddox of Perkins + Will)
 2nd Place Otis Spring Charette Competition

RECOGNITIONS

- 2011 Finalist (Helix Lofts), Spark Concept Design Awards
 Honoree, Julius Shulman Emerging Talent Award, LABC Architectural Awards: Synthetic Stimulus
- 2010 Honoree (Helix Lofts), AIA 2X8: VERGE Exhibition
 Honoree, Julius Shulman Emerging Talent Award, LABC Architectural Awards: Urban Canvas
- 2009 Honoree, AIA 1:2 Student Charette Competition
 Honoree (Urban Park), AIA 2X8: SHIFT Exhibition

EMPLOYMENT

- 2019 **Foster + Partners, Singapore: Architect**, Sep 18–Present (14 mo)
 Office Fit-out, location undisclosed, (10 mo, Concept–Completion) – Project Lead
 Spearheaded the design, documentation, bidding of 160m² office in 1850s heritage merchant building
 Managed team resources to produce all drawing sets for costing and authority submissions
 Authored a comprehensive Lease addendum to endorse all new building systems from security to waste disposal
 Coordinated IT/MEP/Structural/fitting-out works, shop drawings, bespoke furniture with consultants for construction
 Controlled and negotiated extensive variation orders from sub-contractors during construction
 Aligned contractor's weekly progress report with external suppliers for timely procurement of accessories, equipment & fixtures
 Implemented solutions on site and ensured that all design changes were captured and accounted in budget and contract
 HQ Masterplan, Manila, Philippines (4 mo, Concept)
 Accomplished a land-swap acquisition proposal that launched Building Phase 1 of the proposed masterplan
- 2018 **Foster + Partners, New York: Architectural Designer**, Nov 16–Aug 18 (21 mo)
 50 Scollard Tower, Toronto, ON (6 mo, DD)
 Lobby + amenity floors scope lead, in charge of all shell + core coordination for podium of 63-storey residential tower
 Coordinated BIM drawings and visualisations with Toronto consultants, F+P London model team and 3-person NY design team
 PGA TOUR Headquarters, Jacksonville, FL (12 mo, Concept–DD)
 In charge of development of ETFE skylights and feature stair design; and management of all GIS data for site drawings
 Produced 90% of all digital models for visualisations and design studies; managed integration of changes in central model
 Fulton Market, Chicago, IL (1 week, Invited Competition)
 Directed production of all 3D imagery in a 4-person team for a 1-week invited competition
 50 Hudson Yards, New York, NY (1 mo, DD)
 Prepared and coordinated drawings and visualisations for DD submission
- 2015 **Herzog & de Meuron, New York: Architectural Assistant**, Aug–Dec 14, Jun–Sept 15 (9 mo)
 420 Leroy Street Residences, New York, NY (4 mo, CD–CA)
 Modeled detailing options for curved slab-edge and produced visualisations to guide construction
 Identified atypical conditions during construction and drafted revisions
 Park Avenue Armory Veteran's Room, New York, NY (4 mo, Interiors/DD)
 Prepared digital models and visualizations of custom-designed light fixtures
 Coordinated with preservationists to produce detailed as-built drawings of deteriorated interior ornament and finishes
 56 Leonard Street Residences, New York, NY (1 mo, CA)
 Drafted design revisions following extensive client-requested design changes

- 2014 **Herzog & de Meuron, Basel: Architectural Trainee**, Sept 13–Aug 14 (12 mo)
 FC Chelsea Stadium Expansion, London, England (5 mo, SD)
 Appointed lead design apprentice, responsible for maintaining evolving digital model
 Oversaw production of visualizations and 40+ physical models
 Harborfront Masterplan, location undisclosed, (6 weeks, Invited Competition)
 Supported small team in a high-pressure, accelerated-delivery schedule for high-profile client
 Oversaw production of large-scale CNC-milled model, project diagrams, and renderings presented to client
 Skolkovo Institute of Technology Phase 1, Moscow, Russia (5 mo, DD)
 Coordinated design collaboration with facade, interiors, core, and structural teams
 Prepared 20+ annotated visualizations and project diagrams for DD submission
- 2012 **CAZA Architects, New York: Design Intern**, May–Aug 12 (4 mo)
 Boracay International Airport (2035), Boracay, Philippines (2 mo, SD)
 Appointed lead design intern assisting schematic design of terminal expansion for 2 million passengers
 Munam: Colombia Music Center, Bogota, Colombia (2 mo, SD)
 Created detailed physical model, design drawings, and diagrams presented to clients in Bogota
- 2011 **Griffin Enright Architects, Los Angeles: Junior Designer**, Jan–Jun 11 (7 mo)
 LuxeLakes Villas, Cheng-Du, China (6 mo, SD–DD)
 Identified local zoning and code constraints to guide massing and concept design
 Prepared drawings and visualizations of individual residences and site plan for private developer
 Korngute Residence (1 mo, DD)
 Coordinated with client and building systems consultants to integrate extensive client-requested changes into drawings
- 2010 **Obermeyer Design, Los Angeles: Part-time Junior Designer**, May–Dec 10 (7 mo)
 Custom Screen and Hardware for Private Residence, Los Angeles, California (4 mo, CD)
 Led fast-tracked design and prepared production drawings of dividing screen, cabinet hardware, seating, and lighting
 Kitchen Remodel (3 mo, CD)
 Documented existing conditions and drafted as-built + proposed drawing sets
- 2010 **Roger Sherman Architecture and Urban Design, Los Angeles: Intern**, Jun–Aug 10 (3 mo)
 Playa Rosa: Installation at the Venice Biennale, Venice, Italy
 Collaborated on design of artificial seaside landscape installation simulating proposed ecology-based infrastructure
- 2009 **Ball-Nogues Studio, Los Angeles: Intern**, Jun–Aug 09 (3 mo)
 Feathered Edge: Installation at Museum of Contemporary Art, Pacific Design Center, Los Angeles
 Collaborated with small team to design installation hardware and software-controlled thread-dyeing machine
- 2005 **ABC-CBN Star Music, Manila: Recording Artist**, Aug 03–Aug 05 (2 yrs)
 Multi-Media Recording Contract
 Wrote, produced and performed record singles for biggest music label in the Philippines with dedicated management team
 Featured front act vocalist and pianist at live concerts; Performed in weekly variety shows and commercial ads.

TEACHING

- 2015 Core I Studio Mentor and Tutorial Instructor, Columbia GSAPP, with critic Christoph Kumpusch
 Orientation Leader and Guest Lecturer for Admitted Students, Columbia GSAPP
- 2010 History + Theory III Seminar Teaching Assistant, Otis College, with instructor Per-Johan Dahl

SKILLS

English (native), Tagalog (native), Bisaya (native), Spanish (intermediate), Japanese (basic)
 Autocad, Revit, Rhino, Microstation, 3DS Max, Vray, Enscape, Photoshop, Illustrator, InDesign, FinalCut Pro, Grasshopper, Sketchup
 Band-saw, Skill-saw, Table-saw, TIG Welding, Vacuum forming, CNC milling, laser cutting, CNC fabric cutting, Plaster+ resin casting

PUBLICATIONS

- 2017 Abstract 2015/2016, Columbia GSAPP: “Double Jointed” and “2½D: Between Dimensions At The Met”
 2014 Abstract 2012/2013, Columbia GSAPP: “Phoenix Public Library Study”
 2014 Urban Hopes: Made in China by Steven Holl, Lars Müller Publishers: graphic design and editing contributions
 2013 Abstract 2011/2012, Columbia GSAPP: “Thermoponic Institute”
 2009 Otis Magazine, Vol. 6: “Urban Park”

REFERENCES

James Barnes, Senior Partner, Foster + Partners London
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